

## ABDULLA ORIPOV SHE'RIYATINING ASOSIY XUSUSIYATLARI

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Mustaqillik o'zbek xalqiga o'zligini anglash va anglatish, tarixi, madaniyati, xalqona urf-odatlar va qadriyatlarini tiklash, milliy o'ziga xos xususiyatlarini namoyon etish uchun beqiyos imkoniyatlar, shart-sharoitlar yaratdi. O'zbekistonning Birinchi Prezidenti Islom Karimov ta'kidlaganidek, ...jamiyatning ma'naviy asoslarini yanada rivojlantirishda oilaning ahamiyatini yuksaltirish, har bir oilaning moddiy farovonligini oshirish muammolarini hal etishda davlat va jamiyat tomonidan e'tibor va p'amxo'rlik ko'chaytirilishi zarurligiga alohida e'tibor qaratildi .

Adabiyot har bir davrning ijtimoiy-siyosiy, ma'naviy-axloqiy muammolarini ko'tarib chiqishi va ularga javob izlashiga ko'ra tarbiyaviy ahamiyatga ega. Uning ijtimoiy-ma'rifiy xususiyati, ayniqsa, xalqning milliy ruhini ifodalab berishda ko'rinadi. Tabiiyki, bu jarayonda xalqona poetik tafakkur tarzi ijodkorning adabiy shaxsiyati darajasini namoyon qiladi. Chinakam iste'dod egasi, xalq dilining ulkan tarjimoni Abdulla Oripov ijodida xalqona poetik tafakkur tarzi yetakchilik qiladi.

Abdulla Oripov chinakam xalqning ehtiromi va e'tirofiga sazovor bo'lgan shoiridir. Uning xalq ardoniga, el-yurt hurmatiga sazovor bo'lishining o'ziyoq ijodkorning she'r va dostonlari xalq ruhi va qalbining ifodasiga aylanganidan darak beradi. Yozuvchilikning maktabi ham, dorilfununi ham bitta. U ham bo'lsa, bir umr hayotning ichida bo'lish, o'z xalqi bilan hamdardu hamnafas bo'lib yashash, haqiqat va adolatga sadoqat bilan xizmat qilishdir. Zero, Abdulla Oripov butun hayoti davomida o'z xalqi bilan hamdardu hamnafas bo'lib yashab, ijod qilayotgan shoiridir. Chunki bu shoir uchun xalq mavhum tushuncha emas, u aniq mazmunga ega. Shoirning Men nechun sevaman O'zbekistonni she'rida aytilganidek, Xalqim, tarix hukmi seni agarda Mangu muzliklarga eltgan bo'lsaydi, Qorliklarni makon etgan bo'lsayding, Mehrim bermasmidim o'sha muzlarga? Mazkur fikrlarda shoir she'riyatining milliy ruhiyatini belgilab beruvchi pafos ufurib turadi.

Abdulla Oripovning inson hayotini, uning orzu-umidlarini yuksak badiiy saviyada ifodalagan, umuminsoniy mohiyatga ega bo'lgan xalqona poetik tafakkur belgilari yaqqol ko'rinib turgan asarlarini maxsus tadqiq etish bugungi adabiyotshunoslik ilmining dolzarb masalalaridan biridir.

Shoir o'z she'rlarida badiiy mazmunga mos shakl tanlaydi. Badiiy ijoddagi xalqona ruh insoniyatning bir necha ming yillik hamrohi bo'lgan xalq on'zaki ijodi motivlari, xalq badiiy tafakkuridagi yetakchi tamoyillar bilan uyn'unlikda idrok etiladi. Ayni shuning o'ziyoq Abdulla Oripov she'riyatini xalqona badiiy tafakkur nuqtai nazaridan alohida o'rganish extiyojini maydonga keltiradi. Bu esa, shubhasiz, shoir ijodidagi mazkur muammoning nazariy asoslarini, xalq donishmandligi, hikmatlar xazinasini va uning ildizlarini hamda folklor motivlarini bir butunlikda tadqiq etish masalasini keltirib chiqaradi. Yaxlit bir yaqin o'tmishga aylangan XX asr o'zbek adabiyoti tarixida 60-yillar avlodining alohida o'rni bor.

Garchand mustabid tuzumning mafkuraviy tuzumlari badiiy ijod sohasiga o'z ta'sirini o'tkazishda davom etayotgan bo'lsa ham, bir muddat hukm surgan iliqlik davrida adabiyot maydoniga yangi bir avlod kirib keldi. Bu avlod ijodida milliy o'zlikni anglash, Vatanni e'zozlash, milliy urf-odatlarini tarqatib-tashviq qilish, milliy his-tuyjuqlarni tarannum etish tamoyillari yetakchilik qilar edi. Abdulla Oripov, Erkin Vohidov, Rauf Parfi, Halima Xudoyberdiyeva, Omon Matjon kabi shoirlar bu adabiy avlodning yetakchi shoirlari sanaladi. Davrning tabiiy bir ehtiyoji bu avlod zimmasiga an'anaviy she'riyatni yangilash va badiiy tafakkurda teranlashuvdek ulkan bir vazifani yuklagan edi. Ijod ahli xalq diliga yaqinlashdi, xalqning dardu alamlariga sheriklik tuyjuqlarini ilgari surdi; ramzlar vositasida o'z millatining tutqunlikdan ozod bo'lishdek ezgu istagini bayon qildi. Bu avlod vakillari ijodida xalqona poetik tafakkurga xos belgilar paydo bo'ldi. Abdulla Oripovning O'zbekiston she'ri, Erkin Vohidovning O'zbekim qasidasi, Omon Matjonning Haqqush qichqirishi va boshqa shoirlarning qator turkumlari xalqimiz qalbida chuqur iz qoldirdi. Milliy fikr tarbiyasiga o'z ta'sirini o'tkazdi.

Abdulla Oripovning butun ijodi badiiy til mahorati borasidagi ulkan va betakror ibrat maktabidir.

Ta'kidlash lozimki, Abdulla Oripov xalq tilining rango-rang boyliklarini juda katta zavq-shavq va teran ilmiy idrok bilan egallagan. Diqqatga molik biron-bir voqea-hodisadir, urf-odatdir, iboradir, so'zdir adi ularni bevosita xalqning ichidan izlaydi, ularning ma'no qamrovlari, injaliklari, siru sinoatlarini xalq lafzining o'zidan o'rgandi. Voqelikini obrazli tasvirlashda, uni kitobxon ko'zi o'ngida aniq va to'la gavdalantirishda iboralarning o'rnini va ahamiyati beqiyosdir. Iboralar, umuman olganda, hayotdagi voqea-hodisalarni kuzatish jarayonida maqbul va nomaqbul harakat-hoлатlarni baholash, turmush tajribalarini umumlashtirish asosida xalq chiqargan xulosalarning o'ziga xos obrazli ifodalardir. Shuning uchun ham iboralar, tilshunos A. Mamatov ta'kidlaganidek, "u yoki bu xalqning yashiyotgan joyining tabiati, iqtisodiy tizimi, tarixi, madaniyati, hayot tarsi, o'zaki ijodiyoti, badiiy adabiyoti, san'ati, urf-odati, dini kabilar bilan bog'lanadi"<sup>3</sup>. Shu bilan birga "turkum vositalarni badiiy mahsulni barkamollashtiruvchi elementga aylantirish uchun yozuvchi tadqiq etayotgan davrni, vaziyatni, mavzuni, ayni vaqtda kontekstni badiiy jarayonning tutash xalqalari sifatida diqqat markazida tutish kerak".

Har qanday yozuvchi yoki shoirning ijodiy kamolotga erishuvi, eng avvalo, uning milliy p'oya va qadriyatlarga sadoqati hamda ularni o'z ijodida poetik jihatidan nechoqlik mahorat bilan yuksak darajada ifodalay olish imkoniyatiga bog'liq. O'zbekiston Qahramoni, xalq shoiri, Navoiy mukofoti sovrindori Abdulla Oripovning el qalbiga yo'l topib uning mehru muhabbatiga sazovor bo'lganligining ham sababi shunda. Abdulla Oripov ijodi nafaqat o'zbek adabiyotida, balki umumturkiy adabiyot kontekstida o'ziga xos mavqega ega. Mazkur tadqiqot ichida ana shu betakrorlikni, o'ziga xoslikni, shoir mahoratini namoyon qiluvchi, yuzaga chiqaruvchi til vositalarining qay darajada qo'llanganligini yuzaga chiqaruvchi til vositalarining qay darajada tadqiq etishga harakat qilingani uning dolzarbligini ifodalaydi. Abdulla Oripov she'riyati jamiyatni tutib turgan barcha qonun-qoidalar,

zamondoshlarining muammolari turli obraz va badiiy san'atlar vositasida mohirona aks ettirgan.

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