

# **THE MOOD OF THE PERIOD IN THE NOVEL " REBELLION AND OBEDIENCE" AND THE HUMAN SPIRIT**

**Toshpulatova Dilorom Bobonazarovna**

**Chirchik State Pedagogical Institute**

**Researcher of the Department**

**" Uzbek language and literature"**

***Abstract:** This article is about the mood of the period in the novel "Rebellion and obedience" and the Human Spirit.*

***Key words:** mood, novel, artistic factors, psychology, formation and development, emotions, literary*

In what period the novel was not created, the factors of artistic psychology served to ensure the style and skill of the writer, the formation and development of the principles of development of the genre. As psychology is expressed by the author of the work through the inner world of the hero, his emotions, thoughts, the evolution of consciousness and subconscious, in his place a system of poetic means is also formed. Therefore, the study of the problem of artistic psychology on the example of the work of a writer allows to clarify the literary process of that period, the individual style and skills of the author. Moreover, the artistic and aesthetic world of each writer is unique, and a comparative study of new aspects of the methods of mental analysis in his works shows how important and relevant the issue is.

Although in the Uzbek novel of the XX century the genre form, the methods of expression have undergone many changes, the human interpretation has remained unchanged for a long time. Only by the end of the century did our creators get rid of ideological pressures on understanding a person, portraying him there-on. In a series of narratives and novels created in the years of independence, the realistic image was realized from the human essence. In these novels appeared heroes who seek to understand the meaning of living and the secrets of the human

soul, crush the everyday life of the soul, set aside the soul, constantly inspecting itself. Such "internal activity" in the nature of the heroes darkened the psychological basis in the novel, further improved the methods and means of mental analysis, led to the birth of unbiased relations, theoretical approaches to various styles and genres in the literary process. "Psychologism in literature studies focuses on the spiritual and spiritual world of the reader, when on the one hand he studies the psyche of heroes in artistic works, on the other hand he studies the spiritual world of the creator of the artistic work, the artistic work."

In the scientific-theoretical system, each genre is distinguished by its stylistic features. As we all know, the symbolic-figurative interpretation of the novel genre, which was created in the following years, in particular among the epic genres, is also one of the leading elements in the wide range of the theme. In fact, it is clear to all of us that the tradition of perceiving the emotional response (in this case more lyricism) in the life and philosophical-spiritual reflections on the example of creatures of nature, sometimes harmoniously, in the period before them in the works of Nazism, that is, in the period until the jadid literature. A vivid example of this can be seen in the lyrics of Gulhani parables, durdi Faragiy, Sohfi Allahyar. Since the literary education continued, at a time when prose works began to be a tradition in the beginning of the 20th century, this was approached in the creativity of such zabardast Nazis as Qadiri and Çolpon. In particular, the formed literary traditions became of special significance by the time of independence. "We are within the framework of literary and scientific interpretations and analysis; there is a growing interest in the transitory and leading principles of world literature" (B.Karim). The moment there is a soul in this honor. Now, the artistic form (novel) has become a symbol and a metaphor of the whole complexity, and through this experience, the ritual of describing the spiritual existence of Man – The Life of society, the nature of man. So it turns out that in artistic interpretations it is also an art to reflect the boiling Breath of Real life in symbols. The writer describes the mood of the period in the novel" rebellion and obedience", and the human psyche without syncretic (confusion)-Real life and symbolic – figurative

interpretation. The root of the problems of the period-the beginning of rebellion obedience is the desire to draw on the basis of the nature of the various personages, taqidiri, fates that Adam and Momo date back to the period of air, the root of which shows the growth in this interval. Islamjon Yagubov, one of our scientists, who is conducting serious research on the genre of the novel, said: "the novel began to embody the unique compressed landscape of the world. Multi-planned content, brisk plot, compositional colorfulness, the use of illustrative tools and methods inherent in the world epic experience, the aspiration for formal compactness has become self-absorbed"<sup>13</sup>. By the way, this opinion of the scientist will also be able to mengzash to the novel "rebellion and obedience". If you look out in the same terms it is. In the novels of Hamdam, the appearance of the variety of "composition colors" is clearly visible. Therefore, in the novel, The physician, who seeks to understand himself, his nature, his weakness, thinking about universal problems, is squeezed out of his loneliness and suffering from the kemicism of his tongue among many people – his friends, even in Real life, Aunt Larisa, who devoted her life to Mercy, did not spare her life, aims to live in the embrace of life, wealth, such personages as Diana, who is determined to return from this path, lead in the components of the work. The writer, who describes the fate of all this, his future, his place in life, in vivid, Real footage, approaches each other with special affection.

Young Scientist Manzura Pirnazarova noted: "in our literary studies, in our opinion, the scale of artistic and philosophical conclusions in the novel" rebellion and obedience "is not as wide and significant as in the work" balance". However, the author chose a specific formative-methodical path in the novel. Sura and verses of the Qur'an, narrations of religious-divine content, described in a manner independent from the time and space in which the novel was based, that is, concomitant. Without looking at it, they reveal a peculiar harmony in the opening of the novel's artistic goal<sup>14</sup>. In fact, if we add more to this opinion of the scientist, the divine-religious inclusion included in the novel occupies an important place in the composition of the work, the spirit of the character, where the original reason

for his step on the path of rebellion began, Adam and Momo knew that the weather will be removed from the Garden of Eden, Because through the same artistic inclusions, both the artistic intention of the writer and the mood of the period arise in harmony. So it turns out that the writer was able to express the strengths and weaknesses of mankind at different angles. In particular, the fact that Akbar was sentenced to three years in prison and served his sentence in the established colony, and then, on the advice of his teacher Kamil Tabib, went on a long journey to the country, washed away his sin all his life by Rebellion, asked God for forgiveness, and finally came to itoat, the real expression of the

That being said, one can not ignore even from different critical views on Adib's novel "rebellion and obedience", of course! S.Sadiq, Atauli, H.In the interpretation and research of Karimov we meet almost the same thoughts. All at some point "novel mentality unsurlari balance is not enough as a novel. The language and style of expression of the work emphasizes that"the characters are not well revealed, because they are unique (Ta'kid is ours – Sh.Botrova). By the way, the literary scientist B.Karim's views on the novel poetics lay the groundwork for the awakening of serious debate on the above critical phenomena of the moment. The scientist says: "as long as the work of art is in a fate worthy of poetic research, it can be approached by literature-scientists repeatedly and repeatedly. Bunda reveals in the interpretation specific scientific discoveries, when the interpreters are higher than the level of their views on life, the language of art, the laws of poetic art, the work of art... in order to understand and understand extraordinary, original works in art and literature, it is necessary to approach the world of the scientist-artist-creator dardu"15. In fact, this kind of approach of the scientist is considered important in exploring the poetics and spiritual world of today's novel, a thorough study of the charm of the work. Therefore, we found it necessary to pay more attention to the psychological footage used in the novel, that is, the ideal of the writer in the light of the character.

HeIn the second novel of Hamdam "rebellion and obedience", shamayil – image compactness in its unusual form, the shortness of detail and the skilful

integration of divine-religious inclusions into the text qariga in the development of the artistic evolution of the character in this process acquires artistic integrity. The novel begins with an unexpected situation. So there is an indication of the next life of the hero, his fate, as in the case of the work – the symbol of the night and the first day of its creation. The internal discipline of the genre, the sequence of events, the artistic intent and scope of the writer are also based on the logic that he is taking a step towards the purification of humanity-rebellion. In the process of reading and analyzing, one can feel the same thing, that in the novel The appearance of the human spiritual being turns out to be exaggerated. Because the events of the work are connected logically with each other in a coherent way-three parts, eighty - eight chapters, in each chapter the writer briefly touches on the phenomenon in which he behaves, and the same compactness evokes the reader's imagination to understand the world of the individual, to become voqif from the contradictions of the period, to conduct a serious observation

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